X: 1

T:Duck Dance in D

M:C|

L:1/8

C:traditional Métis

S:arr. Steve Blum Anderson (Bellingham)

R:Reel

O:Red River Métis

A:MT, ND, SK, MB

N:There are lots of Duck Dance Tunes. In the "Drops of Brandy" book and CD's

N:there is Richard Calihoo's version (p38 book), a version in A on p55 that's

N:really crooked, Arcand's version after DeJarlis p 83, a version on p109 that

N:isn't 32 bars and one on p122. Even the ones that are 32 bars ("square"),

N:mostly "give and take" a half-bar somewhere, as is standard in Quebec playing

N:too. So (eg) a "B" part might be 4.5 and 3.5 bar sub-phrases, or at least

N:sound like that.

N:While Steve's vesion might not be "authentic", just by being square, it

N:is playable for a standard 32 bar 4-bar--phrased contradance.

D:Other Duck Dance tunes are recorded (eg Drops of Brandy CD's) but not this one

H:A Duck Dance itself seems (imo) to be a parody of an English or Scots country

H:dance, developed by Red River Métis of the Plains fur trade, who interacted

H:w/ the Europeans. It starts an a square set of 8, falling first into a line

H:of couples. Then instead of forward-and-back gracefully and cast around, it

H:has a back-and-forward, waddling and jigging, then cast around. I danced one

H:in a church basement on the Turtle Mountain Res in ND. It was a lot of fun.

Z:Steve Blum-Anderson; set in abc's by Phil Katz

K:D

A2|d2 eg f2 ec |dBAF DEFD |E2 ED EFGA |B2 AG FG A2 |!

d2 eg f2 ec|dBAFd2 ef |gfed cBAF |D2 DD D2 :|]!

AB|AFDFA2 AB |AFEF DEFG |A2 AB AFEF|D2 DD D2 e2 |!

fa2 b afde |f2 ed Bcde|fa2 b afed |BAFE D2 :|]!